



Halliford
School
SHEPPERTON

Upper Sixth Curriculum

Introduction

The long-term curriculum plans present an overview of the topics covered each half term. They also provide information on the nature of the assessments and offer suggestions on extra resources that can be used to support learning.

It is important to emphasise that these plans are working documents and departments actively use them as a guide to plan the teaching and assessments throughout the year. However, departments are also flexible enough to respond to the needs of the learners.

The transition between Lower Sixth and Upper Sixth is undoubtedly one of the most exciting transition points in your son's / daughter's education. Whilst exciting, it can also be slightly daunting and so this information is designed to support this process.

This guide contains useful information outlining the full specification for each subject and the period of the year that your son / daughter should expect to be covering this material. There are also links to full specifications at the top of each page and these should be helpful in guiding you towards additional resources from the examination boards.

In addition to information from the examination boards, please also see some guidance below regarding other important topics:

Homework

For every hour of learning in school, the expectation is that students will have an hour of homework to accompany this. This will not always be guided learning but may involve students reading around the topic they are currently studying or completing past paper questions to support their understanding. Unlike in previous years, there is also not a set homework timetable and teachers are able to set work at the necessary point. This will mean that students will need to organise and plan their free time accordingly, but there will be support with this as part of the PSHE curriculum.

Study Periods

Your son / daughter will have a number of study periods on their timetable. They should be using these to complete work, and it is important that they get into good habits with these early in their Sixth Form journey. Time spent working in school will enable students to stretch themselves even further at home, rather than being simply used to complete their homework.

UCAS / Apprenticeships

The first term of the school year is a busy one with university and apprenticeship applications alongside your son / daughter's academic timetable. It is important that they work diligently to ensure that they are able to keep on top of a range of competing demands. The rough deadlines are outlined below:

- Oxbridge / Medicine / Veterinary Medicine – 7th October 2024
- Final UCAS Deadline – 18th October 2024
- Apprenticeships – Vary (but usually late September to January)

Reward and Recognition

We appreciate that students will be working harder at this stage of their education than at any previous stage and so we have a range of systems to recognise this hard work. Merits, Benes, and other rewards can be awarded for diligence and progress.

Concerns

From time to time, it may be necessary to raise a concern with you as parents. This can be done by a teacher, your son / daughter's tutor, or by the Head of Sixth Form. This is designed to highlight an area for improvement, and we will work with you and your son / daughter to support and resolve any concern.

If you have a concern, your first port of call should be your son / daughter's tutor. They see all students in their tutor group twice a day and will get to know them very well. It is also important that you develop a good working relationship with them as it is important that we are able to work together to ensure that your son / daughter is able to reach and further their potential.

Art

Specification Name: Edexcel A Level in Art and Design (Syllabus pathway 9FA0 - Fine Art)

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<p>Component 1 Personal Investigation Research and Development</p> <p><i>Part of the specification it relates to:</i> Component 1</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Dissertation Reflective Journal</p>
<p>Autumn 2 2024</p>	<p>Component 1 Personal Investigation Research, Development, Experimentation</p> <p><i>Part of the specification it relates to:</i> Component 1</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Dissertation Reflective Journal Mock Examination</p>
<p>Spring 1 2025</p>	<p>Component 1 Personal Investigation Final Piece</p> <p><i>Part of the specification it relates to:</i> Component 1</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Final Outcomes</p>
<p>Spring 2 2025</p>	<p>Component 2 Externally Set Assignment Research, Development, Experimentation</p> <p><i>Part of the specification it relates to:</i> Component 2</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Reflective Journal</p>
<p>Summer 1 2025</p>	<p>Component 2 Externally Set Assignment Final Piece</p> <p><i>Part of the specification it relates to:</i> Component 2</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Reflective Journal Final Outcomes Dissertation A Level examination</p>

Biology

Specification Name: AQA A Level in Biology (7402)

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<p>Review of Section Five: Photosynthesis, Respiration</p> <p>Section Five: Energy and ecosystems</p> <p>Section Six: Response to stimuli</p> <p>Required Practical: Use of chromatography to investigate the pigments isolated from leaves of different plants</p> <p>Required Practical: Investigation into effect of a named variable on rate of dehydrogenase activity in chloroplast extracts</p> <p>Required Practical: Investigation into effect of a named variable on the rate of respiration</p> <p>Part of the specification it relates to: 3.6 Organisms respond to changes in their internal and external environments 3.7 Genetics, populations, evolution and ecosystems</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • AQA Biology textbook • Advanced Biology: Principles and applications • Physics and Maths tutor • BBC Bitesize • Kerboodle • Twig • AQA <p><i>Assessment:</i> Homework Section tests Required Practicals</p>
<p>Autumn 2 2024</p>	<p>Section Six: Nervous co-ordination and muscles, Homeostasis</p> <p>Section Seven: Populations in ecosystems</p> <p>Required Practical: Investigation into the effect of an environmental variable on the movement of an animal using a choice chamber/maze</p> <p>Required Practical: Identify concentration of glucose in an unknown urine sample</p> <p>Part of the specification it relates to: 3.6 Organisms respond to changes in their internal and external environments 3.7 Genetics, populations, evolution and ecosystems</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • AQA Biology textbook • Advanced Biology: Principles and applications • Physics and Maths tutor • BBC Bitesize • Kerboodle • Twig • AQA <p><i>Assessment:</i> Homework Section tests Required Practicals</p> <p>Mock Examination</p>
<p>Spring 1 2025</p>	<p>Section Seven: Inherited change, Populations and evolution and finish Populations in ecosystems</p> <p>Required Practical: Investigation into the effect of a named environmental factor on the distribution of a given species</p> <p>Part of the specification it relates to: 3.7 Genetics, populations, evolution, and ecosystems</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • AQA Biology textbook • Advanced Biology: Principles and applications • Physics and Maths tutor • BBC Bitesize • Kerboodle • Twig • AQA <p><i>Assessment:</i> Homework Section tests Required Practicals</p>

Biology cont.

<p>Spring 2 2025</p>	<p>Section Eight: Gene expression and recombinant DNA technology</p> <p>Part of the specification it relates to: 3.8 Control of gene expression</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none">• AQA Biology textbook• Advanced Biology: Principles and applications• Physics and Maths tutor• BBC Bitesize• Kerboodle• Twig• AQA <p><i>Assessment:</i> Homework Section tests</p>
<p>Summer 1 2025</p>	<p>Revision and examination technique</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none">• AQA Biology textbook• Advanced Biology: Principles and applications• Physics and Maths tutor• BBC Bitesize• Kerboodle• Twig• AQA• Section revision booklets <p><i>Assessment:</i> Public Examination</p>

Business Studies

Specification Name: Edexcel A Level in Business (9BS0)

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<p>Business Decisions and Strategies</p> <ul style="list-style-type: none"> • Business Objectives • Business Growth <p><i>Part of the specification relates to: Theme 3</i></p>	<p>Global Business</p> <ul style="list-style-type: none"> • Globalisation • Global markets and business expansion <p><i>Part of the specification relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Textbook Edexcel Relevant news articles and documentaries Lesson handouts YouTube eg Taking the Biz</p> <p><i>Assessment:</i> Short answer questions Data response questions Past papers Essays AFL End of topic test</p>
<p>Autumn 2 2024</p>	<p>Business Decisions and Strategies</p> <ul style="list-style-type: none"> • Decision making techniques • Influence on business decisions <p><i>Part of the specification relates to: Theme 3</i></p>	<p>Global Business</p> <ul style="list-style-type: none"> • Global Marketing • Global Industries & Companies <p><i>Part of the specification relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Textbook Edexcel Relevant news articles and documentaries Lesson handouts YouTube e.g., Taking the Biz</p> <p><i>Assessment:</i> Short answer questions Data response questions Past papers Essays AFL End of topic test</p> <p>Mock Examination</p>
<p>Spring 1 2025</p>	<p>Business Decisions and Strategies</p> <ul style="list-style-type: none"> • Assessing Competitiveness • Managing Change <p><i>Part of the specification relates to: Theme 3</i></p>	<p>Global Business</p> <ul style="list-style-type: none"> • Global Industries & Companies <p><i>Part of the specification relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Textbook Edexcel Relevant news articles and documentaries Lesson handouts YouTube e.g., Taking The Biz</p> <p><i>Assessment:</i> Short answer questions Data response questions Past papers Essays AFL End of topic test</p>

Business Studies cont.

Spring 2 2025	Complete Theme 3 & Paper 3 pre-release <i>Part of the specification relates to: Synoptic Element for A Level Paper 3 – Investigating Business in a Competitive Environment</i>	<i>Supporting materials:</i> Textbook Edexcel Lesson handouts Relevant news articles and documentaries YouTube e.g., Taking the Biz Paper 3 purchased support resources <i>Assessment:</i> Short answer questions Data response questions Past papers Essays AFL End of topic test
Summer 1 2025	Revision and examination technique preparation for 3 papers <i>Part of the specification relates to: Themes 1 – 4</i>	<i>Supporting materials:</i> Textbook Edexcel, Examiner reports Relevant news articles and documentaries YouTube e.g., Taking the Biz <i>Assessment:</i> Short answer questions Data response questions Past papers Essays AFL End of topic test A Level Papers for 1,2 and 3

Chemistry

Specification Name: AQA Chemistry (7405)

[Click here for full specification](#)

Autumn 1 2024	<p>Second series of AS level papers</p> <p>Physical C17 Thermodynamics C18 Kinetics C19 Equilibrium Constants C20 Electropotentials and electrochemical cells</p> <p>Required Practical 7: Measuring the rate of reaction: by an initial rate method and by a continuous monitoring method</p> <p>Required Practical 8: Measuring the EMF of an electrochemical cell</p> <p>Organic C25 Nomenclature and Isomers C26 Compounds containing carbonyl groups</p> <p>Require Practical 10: Preparation of: a pure organic solid and test its purity and a pure organic liquid</p> <p>Part of the specification relates to: 3.1.8 – 3.1.12 3.3.7 – 3.3.12</p>	<p><i>Supporting materials:</i> Textbook Exampro Kerboodle Doddle</p> <p><i>Assessment:</i> Homework Unit assessments Practical write ups</p>
Autumn 2 2024	<p>Physical C21 Acids, bases and buffers</p> <p>Required Practical 9: Investigate how pH changes when a weak acid reacts with a strong base and when a strong acid reacts with a weak base</p> <p>Organic C27 Aromatic Chemistry C28 Amines</p> <p>Require Practical 10: Preparation of: a pure organic solid and test its purity and a pure organic liquid</p> <p>Part of the specification relates to: 3.1.8 – 3.1.12 3.3.7 – 3.3.12</p> <p>Mock examination</p>	<p><i>Supporting materials:</i> Textbook Exampro Kerboodle Doddle</p> <p><i>Assessment:</i> Homework Unit assessments Practical write ups</p> <p>Mock examination</p>

Chemistry cont.

<p>Spring 1 2025</p>	<p>Organic: C29 Condensation Polymers C30 Amino acids, proteins and DNA C31 Structure determination</p> <p>Required Practical 12: Separation of species by thin-layer chromatography</p> <p>Inorganic: C22 Periodicity</p> <p><i>Part of the specification it relates to:</i> 3.1.12 3.3.13 – 3.3.14 3.2.4 – 3.2.6</p>	<p><i>Supporting materials:</i> Textbook Exampro Kerboodle Doddle</p> <p><i>Assessment:</i> Homework Unit assessments Practical write ups</p>
<p>Spring 2 2025</p>	<p>Inorganic: C23 Transition Metals C24 Reactions of inorganic compounds in aqueous solutions</p> <p>Required Practical 11: Carry out simple test-tube reactions to identify transition metal ions in aqueous solution</p> <p><i>Part of the specification it relates to:</i> 3.1.12 3.3.13 – 3.3.14 3.2.4 – 3.2.6</p> <p>Revision</p>	<p><i>Supporting materials:</i> Textbook Exampro Kerboodle Doddle</p> <p><i>Assessment:</i> Homework Unit assessments Practical write ups</p>
<p>Summer 1 2025</p>	<p>Complete any unfinished topics</p> <p>Examination revision</p>	<p><i>Supporting materials:</i> Textbook Exampro Kerboodle Doddle</p> <p><i>Assessment:</i> Homework Doodle Unit test</p> <p>A Level examination</p>

Classical Civilisation

Specification Name: OCR A Level Classical Civilisation (H408)

[Click here for full specification](#)

<p>Autumn 1 2024</p>	<p>Virgil's Aeneid – The World of the Hero: 1-6 Plot Character Theme Writers Purpose Language and Structural Devices Love and Relationships: Ovid – Augustan Rome and love Plato – Symposium, Republic and Laws Comparisons with Plato and Sappho <i>Part of the specification it relates to:</i> Papers 1 and 3</p>	<p><i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website</p>
<p>Autumn 2 2024</p>	<p>Continue: Virgil's Aeneid – The World of the Hero: 7-12 Plot Character Theme Writers Purpose Language and Structural Devices Love and Relationships: Ovid – Augustan Rome and love Greek Theatre – Revision task Odyssey – Revision task</p>	<p><i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website <i>Assessment:</i> Mock Examination January Paper 1 2 hours and 20 minutes</p>
<p>Spring 1 2025</p>	<p>The World of the Hero Odyssey and Aeneid – analysis, essay writing, comparisons. Love and Relationships: Seneca and Stoicism</p>	<p><i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website <i>Assessment:</i> Mock examination Easter Papers 2 / 3 1 hour 45 minutes</p>
<p>Spring 2 2025</p>	<p>World of the Hero Exam practise Greek Theatre Essay writing and text retention focus Love and Relationships Comparative study of all 4 authors.</p>	<p><i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website</p>

Classical Civilisation cont.

Summer 1 2025	Revision The Odyssey/ Greek Theatre / <i>Aeneid</i> / Love and Relationship <i>Part of the specification it relates to:</i> Papers 1 and 2	<i>Assessment:</i> Examination questions from the new specification.
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Computer Science

Specification Name: OCR A Level in Computer Science (H446)

[Click here](#) for full specification

<p>Autumn 1 2024</p>	<p>2.1.1 thinking Abstractly 2.1.2 Thinking Ahead 2.1.3 Thinking Procedurally 2.1.4 Thinking Logically 2.1.5 Thinking Concurrently 3.2.1 Decompose the Problem 3.2.2 Describe the solution 3.2.3 Describe the approach to testing</p>	<p><i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O’Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote</p> <p><i>Assessment:</i> Class Tests</p>
<p>Autumn 2 2024</p>	<p>3.3.1 Iterative Development 3.3.2 Testing to inform development</p>	<p><i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O’Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote</p> <p><i>Assessment:</i> Mock Examination</p>
<p>Spring 1 2025</p>	<p>3.4.1 Testing to inform evaluation 3.4.2 Success of the solution 3.4.3 Describe the final product 3.4.4 Maintenance and development</p>	<p><i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O’Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote</p> <p><i>Assessment:</i> Class Tests</p>
<p>Spring 2 2025</p>	<p>3.4.1 Testing to inform evaluation 3.4.2 Success of the solution 3.4.3 Describe the final product 3.4.4 Maintenance and development</p>	<p><i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O’Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote</p> <p><i>Assessment:</i> Class tests</p>
<p>Summer 1 2025</p>	<p>1. Project drafts and iteration 2. Revision, 3. Exam Technique 4. Practice Questions</p>	<p><i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O’Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote</p> <p><i>Assessment:</i> Project work A Level examination</p>

Drama

Specification Name: OCR A Level in Drama and Theatre (H459)

[Click here for full specification](#)

Autumn 1 2024	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>
Autumn 2 2024	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p> <p>Mock examination</p>
Spring 1 2025	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>

Drama cont.

<p>Spring 2 2025</p>	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>
<p>Summer 1 2025</p>	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>

Design Technology – Product Design

Pearson Edexcel Level 3 Advanced GCE in Design and Technology (Product Design) (9DT0)

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<p>NEA Project</p> <p>Finish Design Ideas Development of Design Ideas CAD work including final design solution</p>	<p><i>Supporting materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com</p> <p><i>Assessment:</i> Focused Practical Tasks Homework Extended questioning</p>
<p>Autumn 2 2024</p>	<p>NEA Project</p> <p>Review of Development and Final Idea Tools and Equipment Quality and Accuracy</p> <p>Deadline for Final Design Solution: 04/11/2024</p>	<p><i>Supporting materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com</p> <p><i>Assessment:</i> Focused Practical Tasks Homework Extended questioning</p> <p>Mock Examination</p>
<p>Spring 1 2025</p>	<p>NEA Project</p> <p>Tools and Equipment Quality and Accuracy Testing and Evaluation</p>	<p><i>Supporting Materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com</p> <p><i>Assessments:</i> Focused Practical Tasks Homework Extended questioning</p>
<p>Spring 2 2025</p>	<p>NEA Project (finish)</p> <p>Testing and Evaluation Final NEA Refinements</p> <p>NEA Submission date: 17/02/2024</p>	<p><i>Supporting materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com</p> <p><i>Assessment:</i> Focused Practical Tasks Homework Extended questioning</p>
<p>Summer 1 2025</p>	<p>Theory content:</p> <p>Exam Prep Revision of Topics 1 – 12</p>	<p>Supporting Materials: www.technologystudent.com www.design-technology.org www.mr-dt.com</p> <p><i>Assessment:</i> Focused Practical Tasks Homework Extended questioning Public examination</p>

Economics

Specification Name: Edexcel A Level Economics (9EC0)

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<p>Business Behaviour and the Labour Market</p> <ul style="list-style-type: none"> • Business Growth • Business Objectives • Revenue, Costs and Profits <p><i>Part of the specification it relates to: Theme 3</i></p>	<p>A Global Perspective</p> <ul style="list-style-type: none"> • International economics • Poverty & inequality <p><i>Part of the specification it relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i> Short Answer Questions Data Response Questions Past Papers Essays AFL End of topic tests</p>
<p>Autumn 2 2024</p>	<p>Business Behaviour and the Labour Market</p> <ul style="list-style-type: none"> • Revenue, Costs and Profits • Market Structures <p><i>Part of the specification it relates to: Theme 3</i></p>	<p>A Global Perspective</p> <ul style="list-style-type: none"> • Emerging & developing economies • The Financial Sector <p><i>Part of the specification it relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i> Short Answer Questions Data Response Questions Past Papers Essays AFL End of topic tests</p> <p>Mock Examination</p>
<p>Spring 1 2025</p>	<p>Business Behaviour and the labour market</p> <ul style="list-style-type: none"> • Labour market • Government intervention <p><i>Part of the specification it relates to: Theme 3</i></p>	<p>A Global Perspective</p> <ul style="list-style-type: none"> • The financial sector • Role of the state in the macroeconomy <p><i>Part of the specification it relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i> Short Answer Questions Data Response Questions Past Papers Essays AFL End of topic tests</p>

Economics cont.

<p>Spring 2 2025</p>	<p>Business Behaviour and the labour market</p> <ul style="list-style-type: none"> • Government intervention <p><i>Part of the specification it relates to: Theme 3</i></p>	<p>A Global Perspective</p> <ul style="list-style-type: none"> • Macroeconomic Policies in a Global Context <p><i>Part of the specification it relates to: Theme 4</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube eg EconPlusDal Examiner Reports</p> <p><i>Assessment:</i> Short Answer Questions Data Response Questions Past Papers Essays AFL End of topic tests</p>
<p>Summer 1 2025</p>	<p>Revision and Paper 3 synoptic preparation</p> <p><i>Part of the specification it relates to: Themes 1 - 4</i></p>		<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i> Short Answer Questions Data Response Questions Past Papers Essays AFL End of topic tests A Level examination</p>

English Literature

Specification name: Edexcel A Level English Literature

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2024</p>	<p>Non-Examined Assessment.</p> <p>Teacher 1 (<i>Jane Eyre</i> and <i>The Color Purple</i>)</p> <p>Students will have completed preparation for their Non-Examined Assessment over the summer break.</p> <ul style="list-style-type: none"> Context (historical, social, literary, political and economic) Writer's craft Form and structure Characterisation Themes Authorial intent Critical interpretations <p>Non-examination assessment: (2500–3000-word essay) 20% of Literature grade</p> <p>Teacher 2</p> <p>The Poetry of Christina Rossetti</p> <ul style="list-style-type: none"> Social and historical context Poetic devices, including language, form and structure. Writer's craft and authorial intent. Themes Making links between poems. 	<p><i>Supporting materials:</i></p> <p>York Notes</p> <p>Spark Notes</p> <p>Students have been provided with a range of critical essays and study guides for each text.</p> <p><i>Assessment:</i></p> <p>Draft NEA to be completed over half-term.</p> <p><i>Supporting Materials:</i></p> <p>Study and Revise Literature Guide for AS/A-level: Pearson Edexcel Poems of the Decade: Vardy, Richard: Amazon.co.uk: Books</p> <p>Christina Rossetti – author of 'Goblin Market' The British Library</p> <p>An introduction to 'Goblin Market' The British Library</p> <p>Christina Rossetti: religious poetry The British Library (bl.uk)</p> <p>Assessment: Timed responses.</p>
<p>Autumn</p> <p>2</p> <p>2024</p>	<p>Teacher 1: Poems of the Decade</p> <ul style="list-style-type: none"> Poetic devices, including language, form and structure. Writer's craft and authorial intent Themes Confidently analyse unseen poems. Make connections between the anthology texts and unseen poems. <p>Teacher 2: The Poetry of Christina Rossetti</p> <ul style="list-style-type: none"> Social and historical context Poetic devices, including language, form and structure. Writer's craft and authorial intent. Themes Making links between poems. <p>Link to the specification: Paper 3: Poetry (30% of the Literature qualification).</p> <p>Preparation for mock examinations.</p>	<p><i>Supporting Materials:</i></p> <p>Study and Revise Literature Guide for AS/A-level: Pearson Edexcel Poems of the Decade: Vardy, Richard: Amazon.co.uk: Books</p> <p>Christina Rossetti – author of 'Goblin Market' The British Library</p> <p>An introduction to 'Goblin Market' The British Library</p> <p>Christina Rossetti: religious poetry The British Library (bl.uk)</p> <p>Assessment: Timed responses.</p> <p>Final NEA will be submitted in January.</p>

English Literature cont.

<p>Spring 1 2025</p>	<p>Teacher 1: Poems of the Decade</p> <ul style="list-style-type: none"> Poetic devices, including language, form and structure. Writer's craft and authorial intent Themes Confidently analyse unseen poems. Make connections between the anthology texts and unseen poems. <p>Link to the specification: Paper 3: Poetry (30% of the Literature qualification).</p> <p>Teacher 2: Finish Rossetti anthology and begin revision for <i>Othello</i> and <i>Hard Times</i>.</p>	<p><i>Supporting materials:</i> York Notes Spark Notes</p> <p><i>Assessment:</i> Timed responses</p>
<p>Spring 2 2025</p>	<p>Revision for Papers 1 and 2</p> <ul style="list-style-type: none"> <i>A Streetcar Named Desire</i> <i>Othello</i> <i>Atonement</i> <i>Hard Times</i> 	<p><i>Supporting materials:</i> York Notes Spark Notes</p> <p><i>Assessment:</i> Practice examination questions</p>
<p>Summer 1 2025</p>	<p>Revision for Paper 3</p> <ul style="list-style-type: none"> Poems of the Decade Poetry of Christina Rossetti 	<p><i>Supporting Materials:</i> Examination practice questions available from your teacher</p> <p><i>Assessment:</i> Additional practice papers A Level examination</p>

French

Specification name: AQA A Level French (7652T)

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<p>Autumn 1 2024</p>	<p>Theme: Aspect of French speaking society; current issues.</p> <p>Unit 1: Diversity</p> <ul style="list-style-type: none"> • Benefits of living in an ethnically diverse society. • Tolerance and respect of diversity • Promoting diversity to create a richer world <p>Literature: No et moi - D. de Vigan Paper 2 (writing)</p> <p>Preparation for the Independent Research Project paper 3 (speaking)</p> <p>Unit 2: Marginalisation</p> <ul style="list-style-type: none"> • Groups who are socially marginalised • Measures to help those who are marginalised • Attitudes to people who are marginalised 	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> End of topic test covering all 4 language-based skills.</p>
<p>Autumn 2 2024</p>	<p>Unit 3: Crimes</p> <ul style="list-style-type: none"> • Attitudes to crime • Discussing prison and its merits and problems • Considering alternative forms of punishment <p>Literature: No et moi - D. de Vigan Paper 2 (writing)</p> <p>Preparation for the Independent Research Project paper 3 (speaking)</p>	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> Weekly vocabulary tests from French to English and vice versa</p> <p>Mock Examination</p>
<p>Spring 1 2025</p>	<p>Theme: Aspect of political life in the French-speaking world</p> <p>Unit 4: Teenagers and politics</p> <ul style="list-style-type: none"> • Voting and the French political system • Engagements levels of young people • The future of politics and political engagement <p>Unit 5: Who has the power</p> <ul style="list-style-type: none"> • Role of the unions • Strikes and protests • Attitudes towards strikes and protests. <p>Literature: No et moi - D. de Vigan Paper 2 (writing)</p> <p>Preparation for the Independent Research</p>	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> A Level mock exam covering all 4 language-based skills.</p>

French cont.

<p>Spring 2 2025</p>	<p>Unit 6: Immigration</p> <ul style="list-style-type: none">• political issues• political parties and immigration• immigrants and racism <p>Literature: No et moi - D. de Vigan Paper 2 (writing)</p> <p>Preparation for the Independent Research Project paper 3 (speaking)</p> <p>Movie; Revision “La haine” Paper 2 (writing)</p>	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> Paper 2 and 3</p>
<p>Summer 1 2025</p>	<p>Revision of ALL sub-topics covered Consolidation Examination preparation Oral examination French film and literature</p>	<p><i>Supporting materials / websites:</i></p> <p><i>Assessment:</i> Past papers A Level examination</p>

Geography

Specification Name: OCR Geography A Level

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<p>Autumn</p> <p>1</p> <p>2024</p>	<p><u>Global Migration</u></p> <p>1. What are the contemporary patterns of global migration? Global migration involves dynamic flows of people between countries, regions and continents. Current patterns of international migration are related to global patterns of socio-economic development.</p> <p>2. Why has migration become increasingly complex? Global migration patterns are influenced by a multitude of inter-related factors. Corridors of migrant flows create interdependence between countries.</p> <p>3. What are the issues associated with unequal flows of global migration? Global migration creates opportunities and challenges which reflect the unequal power relations between countries.</p>	<p><i>Supporting materials:</i> Microsoft Teams/ OneNote, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice exam questions, presentations and essays.</p>
<p>Autumn</p> <p>2</p> <p>2024</p>	<p><u>Powers & Borders</u></p> <p>1. What is meant by sovereignty and territorial integrity? The world political map of sovereign nation-states is dynamic.</p> <p>2. What are the contemporary challenges to sovereign state authority? A multitude of factors pose challenges to sovereignty and territorial integrity.</p> <p>3. What is the role of global governance in conflict? Global governance provides a framework to regulate the challenge of conflict. Global governance involves cooperation between organisations at scales from global to local, often in partnership.</p> <p>4. How effective is global governance of sovereignty and territorial integrity? Global governance of sovereignty and territorial integrity has consequences for citizens and places.</p>	<p><i>Supporting materials:</i> Microsoft/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice exam questions, presentations and essays</p> <p>Mock Examination</p>

<p>Spring 1 2025</p>	<p>Hazardous Earth</p> <p>1. What is the evidence for continental drift and plate tectonics? There is a variety of evidence for the theories of continental drift and plate tectonics. here are distinctive features and processes at plate boundaries.</p> <p>2. What are the main hazards generated by volcanic activity? There is a variety of volcanic activity and resultant landforms and landscapes. Volcanic eruptions generate distinctive hazards.</p> <p>3. What are the main hazards generated by seismic activity? There is a variety of earthquake activity and resultant landforms and landscapes. Earthquakes generate distinctive hazards.</p> <p>4. What are the implications of living in tectonically active locations? There are a range of impacts people experience as a result of volcanic eruptions. There are a range of impacts people experience as a result of earthquake activity.</p> <p>5. What measures are available to help people cope with living in tectonically active locations? There are various strategies to manage hazards from volcanic activity. There are various strategies to manage hazards from earthquakes. The exposure of people to risks and their ability to cope with tectonic hazards changes over time.</p> <p><i>Part of the specification it relates to:</i> Hazardous Earth – Geographical Debates Paper 3 Powers & Borders – Human Interaction Paper 2</p>	<p><i>Supporting materials:</i> Teams/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice examination questions, presentations and essays</p>
<p>Spring 2 2025</p>	<p>Disease Dilemmas</p> <p>1. What are the global patterns of disease, and can factors be identified that determine these? Diseases can be classified, and their patterns mapped. The spread of diseases is complex and influenced by a number of factors. There is a relationship between physical factors and the prevalence of disease which can change over time. Natural hazards can influence the outbreak and spread of disease.</p> <p>2. Is there a link between disease and levels of economic development? As countries develop economically the frequency of communicable diseases decreases, while the prevalence of noncommunicable diseases rises.</p> <p>3. How effectively are communicable and noncommunicable diseases dealt with? Communicable diseases have causes and impacts with mitigation and response strategies which have varying levels of success. Noncommunicable diseases have causes and impacts with mitigation and response strategies which have varying levels of success.</p> <p><i>Part of the specification it relates to:</i> Disease Dilemmas – Geographical Debates Paper 3.</p>	<p><i>Supporting materials:</i> Teams/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice examination questions, presentations and essays</p>

<p>Summer 1 2025</p>	<p>Disease Dilemmas (Continued)</p> <p>4. How far can disease be predicted and mitigated against? Increasing global mobility impacts the diffusion of disease and the ability to respond to it, at a variety of scales. Mitigation strategies to combat global pandemics and overcome physical barriers.</p> <p>5. Can diseases ever be fully eradicated? Nature has provided medicines to treat disease for thousands of years. Top down and bottom-up strategies that deal with disease risk and eradication.</p> <p>Examination Preparation and Revision</p> <p><i>Part of the specification it relates to:</i> ALL</p>	<p><i>Supporting materials:</i> Teams/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice exam questions, presentations and essays.</p> <p>A Level examination</p>
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History

Specification name: OCR A Level History

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<p>Autumn</p> <p>1</p> <p>2024</p>	<p>Thematic Study: Civil Rights in the USA 1865 – 1992</p> <p>African Americans: Their position in 1865; the role of the African Americans in gaining civil rights; the role of Federal (Presidents, Congress and Supreme Court) and State Governments in the struggle; the role of anti and pro civil rights groups; the Civil Rights Movement to 1992</p> <p>Non-Examined Assessment: Topic based essay: A 3000 – 4000 word essay on a topic of each student’s individual choice – preparation and reading</p> <p><i>Part of the specification it relates to:</i> Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i> Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Autumn</p> <p>2</p> <p>2024</p>	<p>Thematic Study: Civil Rights in the USA 1865 – 1992</p> <p>Trade Unions and Labour Rights:</p> <p>Union and Labour rights in 1865; the impact of New Immigration and industrialisation on union development; the role of the Federal Governments in supporting and opposing union and labour rights; the impact of the World Wars on union and labour rights; the significance of the 1960’s; Chavez and the UFW; significance of the Reagan era.</p> <p>Non-Examined Assessment: Topic based essay: A 3000 – 4000 word essay on a topic of each student’s individual choice – preparation and reading</p> <p><i>Part of the specification it relates to:</i> Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i> Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p> <p>Mock Examination</p>

History cont.

<p>Spring 1 2025</p>	<p>Thematic Study: Civil Rights in the USA 1865 – 1992</p> <p>Native Americans: Their position in 1865; the impact of the Plains war (1854 – 1877); the impact of the Dawes Act 1887; of the acquisition of US citizenship 1924; of the New Deal; of the American Indian Movement in the 1960’s and 1970’s; Native Americans and the Supreme Court; Native American pressure groups.</p> <p>Non-Examined Assessment: Topic based essay: A 3000 – 4000 word essay on a topic of each student’s individual choice – preparation and reading</p> <p><i>Part of the specification it relates to:</i> Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i> Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p><i>Assessments:</i> Mock examination Past examination questions are set both for practice and to assess students’ progress</p>
<p>Spring 2 2024</p>	<p>Thematic Study: Civil Rights in the USA 1865 – 1992</p> <p>Women: Their position in 1865; the impact on women’s rights campaign for prohibition; the campaign for women’s suffrage; the New Deal; the World Wars; the rise of feminism and its opponents; Roe v Wade 1973; the campaign for Equal Rights Amendment; changing economic and employment opportunities.</p> <p>Non-Examined Assessment: Topic based essay: A 3000 – 4000 word essay on a topic of each student’s individual choice – writing first draft.</p> <p><i>Part of the specification it relates to:</i> Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i> Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Summer 1 2024</p>	<p>Revision and examination preparation</p> <p>Part of the specification it relates to:</p> <p>Units 1, 2 and 3: 75% of the overall grade</p>	<p><i>Supporting Materials:</i> My Revision Notes: OCR A Level History: England 1485 – 1558 The Early Tudors – Nicholas Fellows</p> <p>My Revision Notes OCR A Level History: The French Revolution and the Rule of Napoleon 1774 – 1815- Mike Wells and Dave Martin</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992 – Mike Wells</p> <p><i>Assessments:</i> Past examination questions set under timed conditions in class</p> <p>Topic based essay to be assessed and graded</p> <p>Public examination</p>

Mathematics

Specification name: Edexcel A Level in Mathematics (9371)

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Autumn 1 2024	<ul style="list-style-type: none">Algebraic fractions & partial fractionsFunctions & graphsThe exponential and Log functionsSequences & SeriesBinomial Expansion	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.drfrostmaths.com <i>Assessment:</i> Targeted Assessment Tests Homework
Autumn 2 2024	<ul style="list-style-type: none">Further Trigonometric identities and their applicationsRadiansTrigonometry (functions & modelling)Parametric equationsRevision	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.drfrostmaths.com <i>Assessment:</i> Targeted Assessment Test Homework Mock Examination
Spring 1 2025	<ul style="list-style-type: none">Differentiation & Numerical methods	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.drfrostmaths.com <i>Assessments:</i> Targeted Assessment Test Homework
Spring 2 2025	<ul style="list-style-type: none">Integration	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.drfrostmaths.com <i>Assessment:</i> Targeted Assessment Test Homework
Summer 1 2025	<ul style="list-style-type: none">Integration & VectorsPast examination practice	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.drfrostmaths.com <i>Assessments:</i> C3 and C4 past papers Public examination

Mathematics – Applied Module

<p>Autumn 1 2024</p>	<ul style="list-style-type: none"> • Mathematical modelling • Kinematics of a particle moving in a straight line • Constant acceleration • Representing the motion of an object on a speed-time or distance-time graph • Dynamics of a particle moving in a straight line • $F=ma$ • Resolving forces in both vertical and horizontal directions • Coefficient of friction • Solving problems about particles on inclined planes 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrostmaths.com</p> <p><i>Assessment:</i> Test & Homework</p>
<p>Autumn 2 2024</p>	<ul style="list-style-type: none"> • Connected particles • Momentum and impulse • Collisions • Statics of a particle • Particles in equilibrium • Involving additional forces such as weight, tension, thrust, normal reaction and friction • Solving statics problems involving fractions 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrostmaths.com</p> <p><i>Assessment:</i> Mock examination</p>
<p>Spring 1 2025</p>	<ul style="list-style-type: none"> • Mocks • Moments 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrostmaths.com</p> <p><i>Assessment:</i> Test & Homework</p>
<p>Spring 2 2025</p>	<ul style="list-style-type: none"> • Vectors • Past paper practice 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrostmaths.com</p> <p><i>Assessment:</i> Test & Homework</p>
<p>Summer 1 2025</p>	<ul style="list-style-type: none"> • Past paper practice 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrostmaths.com</p> <p><i>Assessment:</i> Past paper examination A Level examination</p>

Further Pure Mathematics

Specification name: Unit FP2 Further Pure Mathematics 2 and Unit FP3 Further Pure Mathematics 3

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Autumn 1 2024	<ul style="list-style-type: none">• FP2• Review of series summation using the difference method• Further complex numbers• 1st order differential equations• 2nd order differential equations	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Test
Autumn 2 2024	<ul style="list-style-type: none">• Taylor and McLaurin series• Polar coordinates• Area under a polar curve	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Mock Examination
Spring 1 2025	<ul style="list-style-type: none">• Mocks• FP3• Hyperbolic functions• Further coordinate systems• Differentiation	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Test
Spring 2 2025	<ul style="list-style-type: none">• Integration• Vectors• Further Matric algebra	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Test
Summer 1 2025	<ul style="list-style-type: none">• Past paper practice	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Past examination papers Public examination

Music

Specification Name: EDEXCEL Advanced GCE in Music (9MU0)

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<p>Autumn 1 2024</p>	<ul style="list-style-type: none"> - Film music and leitmotifs - Popular music of the 1980s <p>Set works:</p> <ul style="list-style-type: none"> • Elfman: Batman Returns <ul style="list-style-type: none"> - Background & context - Birth of a Penguin parts 1 & 2 - Batman v The Circus - The Rise and Fall From Grace - Wider listening • Kate Bush – Hounds of Love <ul style="list-style-type: none"> - Background & context - Cloudbusting - And Dream of Sheep - Under Ice - Wider listening <p>Harmony:</p> <ul style="list-style-type: none"> • Sus chords • Dissonance and atonality in music <p>Aural dictation practice</p> <p>Bach chorale – writing for 4-part choir</p> <p>Composition – starting brief/free composition</p>	<p><i>Supporting materials:</i> PowerPoints and other resources on MS Teams Edexcel A LEVEL Anthology of Music Edexcel A level musictheory.net www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i> 1) Listening questions on set works 2) Essay questions on set works</p>
<p>Autumn 2 2024</p>	<p>Set works:</p> <ul style="list-style-type: none"> • Vaughan-Williams – On Wenlock Edge <ul style="list-style-type: none"> - Background & context - No 1, On Wenlock Edge - No 3, Is My Team Ploughing? - No 5, Bredon Hill • Courtney Pine: Back In the Day <ul style="list-style-type: none"> - Background & context - Inner State of Mind - Lady Day (and John Coltrane) - Love and affection - Wider listening <p>Harmony:</p> <ul style="list-style-type: none"> - Revision of extended chords - Jazz harmony - Modal harmony <p>Continuation of coursework:</p> <ul style="list-style-type: none"> - 2 x compositions & Bach chorale - Solo performance mock recital 	<p><i>Supporting materials:</i> PowerPoints and other resources on MS Teams Edexcel A LEVEL Anthology of Music Edexcel A level musictheory.net www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i> 1) Listening questions on set works 2) Essay questions on set works 3) Mock written paper 4) Solo performance mock recital</p>

Music cont.

<p>Spring 1 2025</p>	<p>New Directions</p> <p>Extended techniques</p> <p>Set works:</p> <ul style="list-style-type: none"> • Stravinsky – Le sacre du printemps <ul style="list-style-type: none"> - Background & context - Introduction - Les augures printaniers - Leu du rapt - Wider listening • Saariaho: Petals for Cello Solo and Optional Electronics <p>Aural dictation practice</p> <p>Wider listening</p> <p>Continuation of coursework:</p> <ul style="list-style-type: none"> • 2 x compositions & Bach chorale • Solo performance examination 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom</p> <p>Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ol style="list-style-type: none"> 1) Listening questions on set works 2) Essay questions on set works 3) Solo performance examination
<p>Spring 2 2025</p>	<p>Indian music and styles</p> <p>Bollywood music</p> <p>Set work:</p> <ul style="list-style-type: none"> • Anoushka Shankar – Breathing Under Water <ul style="list-style-type: none"> - Background & context - Burn - Breathing Under Water - Easy - Wider listening <p>Coursework submissions</p> <p>Examination preparation & revision:</p> <ul style="list-style-type: none"> – Revision activities – Past paper questions – Exam technique <p>Aural dictation practice</p> <p>Wider listening</p>	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom</p> <p>Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Past papers • Coursework submitted
<p>Summer 1 2025</p>	<p>Examination preparation & revision:</p> <ul style="list-style-type: none"> • Revision activities • Past paper questions • Exam technique • Additional mock examination 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom</p> <p>Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Past papers

Music Technology

Specification Name: Edexcel A Level in Music Technology (2017-9MT0) – Year 2

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<p>Autumn 1 2024</p>	<p>U1: Recording: <i>Introduction to Portfolio Brief. Analysis & Treatment. Planning and maintaining Word Logbook. Mix Ideas and identifying techniques. Guides & Templates. Tempo Operations review. Review of Mic Techniques, studio systems, audio interfaces. Tracking rhythm parts, harmonic, vocal parts etc.</i></p> <p>U2: Technology Based Composition: <i>Introduction to Portfolio Brief. Analysis & Treatment. Planning and maintaining Word Logbook. Composition Ideas and identifying techniques. Guides & Templates. Gathering resources samples & synthesis creating patches & initial motifs.</i></p> <p>Unit 3: Listening & Analysing: <i>Covering remaining styles as Listening Analysis and Comparative Questions. Identify production techniques and rationale for doing so for those styles. Complete Listening grids for Learning Outcomes. Key track Analysis by era. Past questions analysis and practice.</i></p> <p>Unit 4: Producing & Analysing: <i>Continue with mixing techniques-dynamics, effects, buses, chaining, audio editing and corrective techniques.</i></p> <p><i>Advanced and further production skills; advanced quantise functions, new updates in Logic e.g., Sampler, routing functions, review of sampling & synthesis, using dynamic processing creatively; drum triggers, gate chaining, front end vs back-end processing.</i></p> <p><i>Key production tasks and mini essay past questions.</i></p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Schemes of Work (Teams) Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>History of Music Production: Burgess (OUP)</p> <p><i>Assessment:</i> Continuous through homework, classwork & Half-Term assessment</p>
<p>Autumn 2 2024</p>	<p>U1: Recording: <i>Portfolio tracking tasks Review of Mixing techniques in conjunction with Portfolio project e.g., editing / gating/ strip silence/ Introduction to Acoustics and acoustic treatment in conjunction with 2/3/4 Recording Workshops. Using Drum Samples. Review of Direct Injection techniques. Monitoring Systems.</i></p> <p>U2: Technology Based Composition: <i>Maintaining Word Logbook. Editing samples, triggering samples, modulating samples. Review of Synthesis & applying synthesis modulation to Composition. Developing Motifs, melody & harmony using samples & synthesis.</i></p> <p>Unit 3: Listening & Analysing: <i>Covering remaining styles as Listening Analysis and Comparative Questions. Identify production techniques and rationale for doing so for those styles. Complete Listening grids for Learning Outcomes.</i></p> <p>Unit 4: Producing & Analysing: <i>Advanced and further production skills; advanced quantise functions, new updates in Logic e.g., Sampler, routing functions, review of sampling & synthesis, using dynamic processing creatively; drum triggers, gate chaining, front end vs back-end processing. Producing and Analyzing Key Tasks; e.g., creating vocal harmonies from samples, compression ratios, application of eq subtractive and shelves/ Types of eq.</i></p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Schemes of Work (Teams) Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>History of Music Production: Burgess (OUP)</p> <p><i>Assessment:</i> Continuous through homework, classwork & End of Term assessment</p> <p>Mock Examination</p>

Music Technology cont.

<p>Spring 1 2025</p>	<p>U1: Recording: <i>Mixing Portfolio Tracks: Audio Editing, further mix techniques, buses & routing, review of effects.</i></p> <p>U2: Technology Based Composition: <i>The use of creative effects, dynamic processing and automation. Spatial, Modulation effects, coupling, routing. Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials.</i></p> <p>Unit 3: Listening & Analysing: <i>Honing Critical Listening Skills identifying recording, mixing and editing techniques in Production recordings. Comparative Analysis Questions. Student Presentation 2- tbc.</i></p> <p>Unit 4: Producing & Analysing: <i>Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials. Mastering techniques and application.</i></p> <p>Submission deadline 1 for Recording U1 and Composition U2</p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Assessment Continuous & Half Term/End of Term assessment</p> <p>Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>Sound on Sound Tutorials/Recording Workshops</p>
<p>Spring 2 2025</p>	<p>U1: Recording: <i>Mastering techniques for formats: Monitoring, equalization, compression, fades, stereo widening. Maintaining Logbook. Completing Portfolio Task for external examination. Audio Editing & Light Master. Bounce & Copy. Admin. Tutorial Check. Updating Edexcel Logbook from word Logbook. Tutorial & sign off for submission.</i></p> <p>2nd Submission deadline End of Term 2</p> <p>U2: Technology Based Composition: <i>The use of creative effects, dynamic processing and automation. Spatial, Modulation effects, coupling, routing. Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials. Mastering techniques and application.</i></p> <p><i>Completing Portfolio Task for external examination. Audio Editing & Light Master. Bounce & Copy. Admin. Tutorial Check. Updating Edexcel Logbook from word Logbook. Tutorial & sign off for submission.</i></p> <p>2nd Submission deadline End of Term 2</p> <p>Unit 3: Listening & Analysing: <i>Honing Critical Listening Skills identifying recording, mixing and editing techniques in Production recordings. Comparative Analysis. Student Presentation 2- tbc.</i></p> <p>Unit 4: Producing & Analysing: <i>Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials. Mastering techniques and application.</i></p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Assessment Continuous & Half Term/End of Term assessment</p> <p>Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>Sound on Sound Tutorials/Recording Workshops</p>

Music Technology cont.

<p>Summer 1 2025</p>	<p>Unit 3: Listening & Analysing: Revision Classes: <i>Critical Listening Tasks and Comparative Track Analysis. Reviewing terminology, numerical data, graphs, exam technique, quick fire questions, mini tasks & investigations</i></p> <p>Unit 4: Producing & Analysing: Revision Classes: <i>Extended essay topics and questions, model answers, key production techniques, timed tasks and exercises, common practices: sampling, edits, flex pitch, midi etc.</i></p> <p><i>Identifying areas for improvement.</i></p>	<p><i>Supporting materials: (Teams)</i></p> <p>As Above</p> <p>10 minute Masters</p> <p>Past Papers & edited questions</p> <p>Extended Essays Yearly Lists</p> <p>Model Answers</p> <p>Public examination</p>
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Physical Education

Specification Name: AQA A Level in Physical Education 7582

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<ul style="list-style-type: none"> • Energy systems • Information processing • Memory system • Linear motion • Concepts of physical activity • Development of elite performers <p><i>Part of the specification it relates to:</i> Theoretical knowledge for the examination</p>	<p><i>Supporting materials / websites:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 • Revision guides <p><i>Assessment:</i> Ongoing summative and formative assessment</p>
<p>Autumn 2 2024</p>	<ul style="list-style-type: none"> • Angular motion • Projectile motion • Information processing • Psychological influences on the individual • Confidence • Commercialism • Ethics in sport <p><i>Part of the specification it relates to:</i> Theoretical knowledge for the exam NEA = 30% A Level i.e. practical performance with analysis and evaluation</p>	<p><i>Supporting materials / websites:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> Mock examination for AS and A2 candidates Continuation of NEA. AS paper is 1 X 2 hours A2 candidates to sit 2 X 1 ½hour papers</p>
<p>Spring 1 2025</p>	<ul style="list-style-type: none"> • Projectile motion continued • Fluid mechanics • Leadership • Stress and its management • Attribution theory • Violence in sport • Drugs in sport <p><i>Part of the specification it relates to:</i> Theoretical knowledge for the exam 2 hour question paper worth 70% of the overall grade</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> Course work input and deadlines set. Non-Examined Assessment (NEA) input. Collection of evidence</p>
<p>Spring 2 2025</p>	<ul style="list-style-type: none"> • Role of technology in physical activity • Fluid mechanics continued • Exercise physiology • Injury prevention • Injury rehabilitation <p><i>Part of the specification it relates to:</i> Theoretical knowledge for exam</p> <p>NEA Practical Evidence (including timelines) and Coursework submitted to AQA Exam board moderator.</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> Moderation focus AS: Paper 1 – factors affecting participation in physical activity and sport A2 Paper 1 - factors affecting participation in physical activity and sport A2 Paper 2 - factors affecting optimal performance in physical activity and sport</p>

Physical Education

Summer 1 2025	<ul style="list-style-type: none">• Catch up and revision topics• Exam technique and practice questions <p><i>Part of the specification it relates to:</i> Theoretical knowledge for exam</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none">• AQA A level PE for Year 1 and AS book 1• AQA website for AS and A Level course• AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> GCE Examination 2 X Theory + Practical moderation</p>
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Physics

Specification Name: AQA A Level Physics (7408)

Click [here](#) for full specification

<p>Autumn 1 2024</p>	<p>3.7 Fields and their consequences 3.7.2.1 Newtons Law 3.7.2.2 Gravitational field strength 3.7.2.3 Gravitational potential 3.7.2.4 Orbits of planets and satellites 3.7.3.1 – 3.7.3.2 Coulombs Law and electric field strength 3.7.3.3 Electrical potential 3.7.4.1 – 3.7.4.3 Capacitance, parallel plate capacitor and energy stored by a capacitor 3.7.4.4 Capacitor charge and discharge</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • Physics and Maths tutor • BBC Bitesize • Doddle • Kerboodle • Twig • AQA • Cyber Physics <p><i>Assessments:</i> Summative assessment in each of the taught topics</p>
<p>Autumn 2 2024</p>	<p>3.6.2 Thermal physics 3.6.2.1 Thermal energy transfer 3.6.2.2 Ideal gases 3.6.2.3 Molecular kinetic theory model</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • Physics and Maths tutor • BBC Bitesize • Doddle • Kerboodle • Twig • AQA • Cyber Physics <p><i>Assessment:</i> Mock examinations, summative assessments in each of the taught topics</p>
<p>Spring 1 2025</p>	<p>3.7.5 Magnetic fields 3.7.5.1 Magnetic flux density 3.7.5.2 Moving charges in a magnetic field 3.7.5.3 Magnetic flux and flux linkage 3.7.5.4 Electromagnetic induction 3.7.5.5 Alternating currents 3.7.5.6 The operation of a transformer</p> <p>3.8 Nuclear physics 3.8.1.1 Rutherford scattering 3.8.1.2 α, β and γ radiation 3.8.1.3 Radioactive decay 3.8.1.4 Nuclear instability 3.8.1.5 Nuclear radius 3.8.1.6 Mass and energy 3.8.1.7 Induced fission 3.8.1.8 Safety aspects</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • Physics and Maths tutor • BBC Bitesize • Doddle • Kerboodle • Twig • AQA • Cyber Physics <p><i>Assessments:</i> A Level examinations, summative assessment in each of the taught topics</p>

Physics cont.

<p>Spring 2 2025</p>	<p>3.9 Astrophysics 3.9.1.1 – 3.9.1.2 Astronomical telescope consisting of two converging lenses and reflecting telescope 3.9.1.3 – 3.9.1.4 Single dish radio telescopes, U-V, I-R, and X-Ray telescopes, and advantages of large diameter telescopes 3.9.2.1 – 3.9.2.2 Classification by luminosity and absolute magnitude, M 3.9.2.3 – 3.9.2.4 Classification by temperature, black-body radiation and principles of the use of stella spectral classes 3.9.2.5 The Hertzsprung-Russell (HR) diagram 3.9.2.6 Supernovae, neutron stars and black holes 3.9.3.1 – 3.9.3.1 Doppler effect and Hubble's Law 3.9.3.3 – 3.9.3.4 Quasars and detection of exoplanets</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none">• Physics and Maths tutor• BBC Bitesize• Doodle• Kerboodle• Twig• AQA• Cyber Physics <p><i>Assessment:</i> A Level examinations, summative assessments in each of the taught topics</p>
<p>Summer 1 2025</p>	<p>Revision and examination technique. Complete any of the topics that were not finished from the last half term.</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none">• Physics and Maths tutor• BBC Bitesize• Doodle• Kerboodle• Twig• AQA• Cyber Physics <p><i>Assessment:</i> A Level examinations, summative assessments in each of the taught topics</p>

Politics

Specification Name: Edexcel A Level Politics (9PLOA)

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<p>Autumn</p> <p>1</p> <p>2024</p>	<p>Core Political Ideas</p> <p>Conservatism: Core ideas and principles Differing views and tensions Conservative thinkers and their ideas</p> <p>Liberalism: Core ideas and principles Differing views and tensions Liberal thinkers and their ideas</p> <p>Government and Policies of USA</p> <p>US Congress: The structure and function of Congress Interpretations and debates</p> <p><i>Part of the specification it relates to:</i> Component 1: UK politics and Core Political Ideas (33% of the overall mark) Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Supporting materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess the students' progress</p>
<p>Autumn</p> <p>2</p> <p>2024</p>	<p>Students will continue to study Core Political Ideas:</p> <p>Liberalism (continued): Core ideas and principles Differing views and tensions Liberal thinkers and their ideas</p> <p>Government and Policies of USA</p> <p>US Presidency: Formal and informal sources of Presidential power The Presidency Interpretations and debates</p>	<p><i>Supporting materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessment:</i> Upper Sixth mock examination Past examination questions are set both for practice and to assess students' progress</p>

<p>Spring 1 2025</p>	<p>Core Political Ideas Socialism: Core ideas and principles Differing views and tensions Socialist thinkers and their ideas</p> <p>Government and Politics of the USA US democracy and participation: Electoral systems in the USA Key ideas of the Republicans and the Democrats</p> <p><i>Part of the specification it relates to:</i> Component 1: UK politics and Core Political Ideas (33% of the overall mark) Component 2: UK Government and Non-Core Political Ideas (33% of the overall mark) Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Supporting Materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Spring 2 2025</p>	<p>Non-Core Political Ideas Anarchism: Core ideas and principles Different types Thinkers and their ideas</p> <p>Government and Politics of the USA US democracy and participation: Electoral systems in the USA Key ideas of the Republicans and the Democrats</p>	<p><i>Supporting Materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Summer 1 2025</p>	<p>Government and Politics of the USA Comparative approaches Comparison and debate different aspects of UK and US politics</p> <p>Revision</p> <p><i>Part of the specification it relates to:</i> Component 1: UK politics and Core Political Ideas (33% of the overall mark) Component 2: UK Government and Non-Core Political Ideas (33% of the overall mark) Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Supporting Materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p> <p>Public examination</p>

Psychology

Specification: *AQA A Level in Psychology (Syllabus pathway 7182)*

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<p>Autumn</p> <p>1</p> <p>2024</p>	<p>Research Methods:</p> <ul style="list-style-type: none"> • Consistent revision of content covered in Lower Sixth • Meta-analysis • Content Analysis and Thematic Analysis • Validity • Reliability • Reporting Psychological Investigations <p>Aggression:</p> <ul style="list-style-type: none"> • Neural and hormonal mechanisms in aggression. • Genetic factors in aggression • The ethological explanation of aggression. • Evolutionary explanations of human aggression. • Social psychological explanations of human aggression. • Institutional aggression in the context of prisons. • Media influences on aggression. <p>Focus is on completing content for Paper 2 – Psychology in Context and starting content for Paper 3 – Issues & Options in Psychology. Reviewing Paper 1 and Paper 2 content to establish Mastery.</p>	<p><i>Supporting materials:</i> <i>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org</i></p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • <i>Regular unit assessments</i> • <i>Homework</i> • <i>Past Paper Questions</i>
<p>Autumn</p> <p>2</p> <p>2024</p>	<p>Cognition & Development:</p> <ul style="list-style-type: none"> • Piaget's theory of cognitive development • Vygotsky's theory of cognitive development • Baillargeon's explanation of early infant abilities • Selman's levels of perspective taking • Theory of Mind • The Mirror Neuron System <p>Focus on completing content for Paper 3 – Issues & Options in Psychology. Reviewing Paper 1 and Paper 2 content to establish Mastery.</p>	<p><i>Supporting materials:</i> <i>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org</i></p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • <i>Regular unit assessments</i> • <i>Homework</i> • <i>Past Paper Questions</i> <p>Mock Examination</p>

Psychology cont.

<p>Spring 1 2025</p>	<p>Schizophrenia:</p> <ul style="list-style-type: none"> • Classification of schizophrenia. • Positive symptoms and negative symptoms of schizophrenia. • Reliability and validity in diagnosis and classification of schizophrenia. • Biological explanations for schizophrenia • Psychological explanations for schizophrenia <p>Focus on completing content for Paper 3 – Issues & Options in Psychology. Reviewing Paper 1, Paper 2 and Paper 3 content to establish Mastery.</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
<p>Spring 2 2025</p>	<p>Issues & Debates:</p> <ul style="list-style-type: none"> • Gender and culture in Psychology • Free will and determinism • The nature-nurture debate • Holism and reductionism • Idiographic and nomothetic approaches to psychological investigation. • Ethical implications of research studies and theory, including reference to social sensitivity. <p>Revision</p> <p>Weekly Timed Essays</p> <p>Examination Papers</p> <p>All lessons and expected time outside of lessons to focus on exam preparation.</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Past Paper Questions • Paper 3 Mock Examination in lesson
<p>Summer 1 2025</p>	<p>Revision</p> <p>Weekly Timed Essays</p> <p>Examination Papers</p> <p>All lessons and expected time outside of lessons to focus on exam preparation.</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Past Paper Questions <p>Public examination</p>

Religious Studies

Specification Name: OCR A Level in Religious Studies (H573)

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<p>Autumn 1 2024</p>	<p><i>Depending on progress and other activities in Lower Sixth, we may be further ahead than below. In this instance, the course will be finished earlier in the year, leaving more time for preparation and revision in the Summer terms.</i></p> <p>Philosophy</p> <ul style="list-style-type: none"> • The attributes of God • Religious language: negative, analogical or symbolic • Religious language: Twentieth century perspective <p>Ethics</p> <ul style="list-style-type: none"> • Meta-ethics • Conscience • Sexual ethics 	<p>Supporting materials: OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p>Assessment:</p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions
<p>Autumn 2 2024</p>	<p>Developments in Christian Thought</p> <ul style="list-style-type: none"> • Religious pluralism • Pluralism and society • Gender and society • Gender and theology 	<p>Supporting materials: OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p>Assessment:</p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions • Mock examination
<p>Spring 1 2025</p>	<p>Developments in Christian Thought</p> <ul style="list-style-type: none"> • The challenge of secularism • Liberation and Marx Theology <p>Begin preparation for the public examination</p> <ul style="list-style-type: none"> • Consolidation of course content • Reflection and feedback on timed essays 	<p>Supporting materials: OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p>Assessment:</p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions
<p>Spring 2 2025</p>	<p>Preparation for the public examination</p> <ul style="list-style-type: none"> • Consolidation of course content • Reflection and feedback on timed essays 	<p>Supporting materials: OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p>Assessment:</p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions • Mini-mock (condensed version of 3 x 2hr format)

Religious Studies cont.

<p>Summer</p> <p>1</p> <p>2025</p>	<p>Preparation for the public examination</p> <ul style="list-style-type: none">• Content revision• Essay writing skills• Examination practice	<p><i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none">• Regular essays• Knowledge and vocabulary tests• Reading and research homework• Timed past paper questions• Mini-mock (condensed version of 3 x 2hr format) <p>Public examination</p>
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Spanish

Specification Name: AQA A Level in Spanish 7692

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<p>Autumn</p> <p>1</p> <p>2024</p>	<p>Theme 3 – Multiculturalism in Hispanic Society</p> <p>Unit 1: Immigration</p> <ul style="list-style-type: none"> • Immigration to Spain • The plight of illegal immigrants in Spain • Mexican immigration to the United States and its consequences <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Literature – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i></p> <p>Topic work –</p> <p>Paper 1 (Listening, reading and writing)</p> <p>Paper 3 (Speaking)</p> <p>Film – Paper 2 (writing)</p>	<p><i>Supporting materials:</i></p> <p>AQA A Level Spanish textbook</p> <p>Kerboodle reading and listening materials</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p>www.languagesonline.org.uk</p> <p>www.cambio16.com</p> <p>www.elpais.es</p> <p>www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i></p> <p>End of topic test covering all 4 language-based skills</p>
<p>Autumn</p> <p>2</p> <p>2024</p>	<p>Theme 3 – Multiculturalism in Hispanic Society</p> <p>Unit 2: Racism</p> <p>The expulsion of the Muslims and Jews from Spain</p> <p>The measures taken to combat racism in Latin America</p> <p>Anti-racism laws</p> <p>Unit 3: Coexistence and integration</p> <p>The historical coexistence of Christians, Jews and Muslims</p> <p>Integration of immigrants</p> <p>Integration and coexistence of social groups</p> <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Literature – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i></p> <p>Topic work –</p> <p>Paper 1 (Listening, reading and writing)</p> <p>Paper 3 (Speaking)</p> <p>Film – Paper 2 (writing)</p>	<p><i>Supporting materials:</i></p> <p>AQA A Level Spanish textbook</p> <p>Kerboodle reading and listening materials</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p>www.languagesonline.org.uk</p> <p>www.cambio16.com</p> <p>www.elpais.es</p> <p>www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment essay:</i></p> <p>Mock examination (exam style questions on topics covered)</p>

Spanish cont.

<p>Spring 1 2025</p>	<p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 4: Young people and their future in Spain and Latin America</p> <ul style="list-style-type: none"> • The political orientation of young people in Spain and Latin America • The problem of youth unemployment • The aspirations of young people <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Litertaire – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Film – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i> End of topic test covering all 4 language-based skills</p>
<p>Spring 2 2025</p>	<p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 5: Monarchies, republics and dictatorships in Spain and Latin America</p> <ul style="list-style-type: none"> • The dictatorship of Franco • The evolution of the Spanish monarchy in the last 100 years • Latin American dictatorships <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Litertaire – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Film – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i> End of topic test covering all 4 language-based skills</p>
<p>Summer 1 2025</p>	<p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 6: Social movements</p> <ul style="list-style-type: none"> • Trade unions in Spain and direct action in the Hispanic world • Social protests <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Litertaire – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Film – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i> End of topic test covering all 4 language-based skills Public examination</p>